

# Sketch Nine

A Metaphor of Chooks

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$\text{♩} = 72$

Flute

Oboe

Bb Clarinet

Bassoon

Horn in F

Bb Trumpet

Trombone

Violin

Violin

Viola

Violoncello

Contrabass

*f*

*mp*

*f*

*p*

*mf*

*f*

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

9  $\text{♩} = 78$

Fl. *pp*

Ob. *p* *mp*

B♭ Cl. *p* *pp*

Bsn. *pp* *p* *mp*

F Hn. *pp* *mp*

B♭ Tpt. *pp* *p* *mp*

Tbn. *pp* *p* *mp*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

12

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

F Hn. *f*

B♭ Tpt. *mf*

Tbn. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

15

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

F Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Vln.

Vln.

Vla.

Vc.

Cb. *pizz.* *f*

Detailed description: This page of a musical score covers measures 15, 16, and 17. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (B♭ Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 15, the Flute plays a melodic line starting with a *mf* dynamic. The Oboe and B-flat Trumpet play a similar melodic line. The Bassoon and Trombone play a bass line. The French Horn and B-flat Clarinet are silent. In measure 16, the Flute continues its melodic line. The Oboe and B-flat Trumpet play a similar melodic line. The Bassoon and Trombone play a bass line. The French Horn and B-flat Clarinet are silent. In measure 17, the Flute continues its melodic line. The Oboe and B-flat Trumpet play a similar melodic line. The Bassoon and Trombone play a bass line. The French Horn and B-flat Clarinet are silent. The Contrabass plays a rhythmic pattern starting with a *pizz.* dynamic and a *f* dynamic.

18  $\text{♩} = 84$

Fl. *f*

Ob. *f*

B♭ Cl. *mp*

Bsn. *mf*

F Hn.

B♭ Tpt.

Tbn.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*  
*arco*

Cb. *mp*

21

Fl. *f*

Ob. *mf*

B♭ Cl.

Bsn. *mf*

F Hn.

B♭ Tpt.

Tbn.

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

25  $\text{♩} = 80$

Fl. *f* *mp*

Ob. *f* *f*

Bb Cl. *mf*

Bsn. *mf* arco

F Hn.

Bb Tpt.

Tbn.

Vln. I

Vln. II

Vla. *mf* arco

Vc. arco

Cb. arco

28

Fl. *f*

Ob. *mp*

B♭ Cl. *f*

Bsn. *mf*

F Hn. *mf*

B♭ Tpt. *f*

Tbn. *p*

Vln. *f*

Vln. *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a full orchestra. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) starts in measure 28 with a melody marked *f*; Oboe (Ob.) has a similar melody marked *mp*; Bass Clarinet (B♭ Cl.) plays a rhythmic accompaniment of eighth notes, marked *f* in measure 29; Bassoon (Bsn.) has a melodic line marked *mf*; Horns (F Hn.) and Trumpets (B♭ Tpt.) have melodic lines marked *mf* and *f* respectively; Trombone (Tbn.) has a simple harmonic line marked *p*; Violins (Vln.) play a complex rhythmic pattern marked *f*; Viola (Vla.) has a melodic line marked *mf*; Violoncello (Vc.) and Contrabass (Cb.) have melodic lines marked *mf*. The score is divided into three measures by vertical bar lines.

31

This musical score page contains measures 31, 32, and 33 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, starting in measure 31 with a rest, then playing a sixteenth-note pattern in measure 33 (*mf*).
- Ob.**: Oboe, playing a sixteenth-note pattern in measures 31 and 32, then a quarter-note pattern in measure 33 (*mp*).
- Bb Cl.**: Bass Clarinet, playing a sixteenth-note pattern in measures 31 and 32, then a quarter-note pattern in measure 33 (*mf*).
- Bsn.**: Bassoon, playing a rest in measures 31 and 32, then a quarter-note pattern in measure 33.
- F Hrn.**: French Horn, playing a half-note in measure 31 (*mp*), a quarter-note in measure 32 (*f*), and a quarter-note in measure 33 (*p*).
- Bb Tpt.**: Bb Trumpet, playing a half-note in measure 31 (*mp*), a quarter-note in measure 32 (*f*), and a quarter-note in measure 33 (*ff*), then a quarter-note in measure 33 (*p*).
- Tbn.**: Trombone, playing a half-note in measure 31 (*mp*), a quarter-note in measure 32 (*f*), and a quarter-note in measure 33 (*p*).
- Vln.**: Violin I, playing a sixteenth-note pattern in measures 31 and 32, then a sixteenth-note pattern in measure 33 (*mf*).
- Vln.**: Violin II, playing a rest in measures 31 and 32, then a sixteenth-note pattern in measure 33 (*mf*).
- Vla.**: Viola, playing a half-note in measure 31, then a quarter-note in measure 33 (*mf*).
- Vc.**: Violoncello, playing a half-note in measure 31, then a quarter-note in measure 33.
- Cb.**: Contrabass, playing a half-note in measure 31, then a quarter-note in measure 33.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *p* (piano).

34

Fl. Ob. Bb Cl. Bsn. F Hn. Bb Tpt. Tbn. Vln. Vln. Vla. Vc. Cb.

*mp* *mp* *mp* *pizz.* *f* *arco* *f*

Detailed description: This system of musical notation covers measures 34 and 35. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), French Horn (F Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. In measure 34, the Flute and Violins play a rhythmic eighth-note pattern. The Oboe, B-flat Clarinet, Bassoon, and Trombone have rests. The Viola and Violoncello play a simple bass line. In measure 35, the Oboe, B-flat Clarinet, Bassoon, and Trombone enter with a melodic line. The Flute and Violins continue their pattern. The Viola and Violoncello play a more complex bass line with some accidentals. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

36

Fl. Ob. Bb Cl. Bsn. F Hn. Bb Tpt. Tbn. Vln. Vln. Vla. Vc. Cb.

*mf* *arco* *arco*

Detailed description: This system of musical notation covers measures 36, 37, and 38. It features the same ten staves as the previous system. The key signature remains three flats. In measure 36, the Flute, Oboe, B-flat Clarinet, Bassoon, and Trombone play a melodic line. The Flute and Violins play a rhythmic eighth-note pattern. The Oboe, B-flat Clarinet, Bassoon, and Trombone have rests. The Viola and Violoncello play a simple bass line. In measure 37, the Flute, Oboe, B-flat Clarinet, Bassoon, and Trombone continue their melodic line. The Flute and Violins continue their pattern. The Viola and Violoncello play a more complex bass line with some accidentals. In measure 38, the Flute, Oboe, B-flat Clarinet, Bassoon, and Trombone play a melodic line. The Flute and Violins continue their pattern. The Viola and Violoncello play a more complex bass line with some accidentals. Dynamics include *mf* (mezzo-forte). Performance instructions include *arco* (arco).



39  $\text{♩} = 72$

Fl. *mp*

Ob.

B♭ Cl. *mf* *mp*

Bsn. *mf* *p*

F Hn. *mp* *p*

B♭ Tpt. *mp* *mf* *mp*

Tbn. *p* *mf* *pp*

Vln. *mf* *mp* *p*

Vln. *p*

Vla. *mp* *p*

Vc. *p*

Cb. *mf* *p*

Detailed description: This page of a musical score covers measures 39 to 42. The tempo is marked as quarter note = 72. The key signature has three flats. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts feature a rhythmic pattern of eighth notes in measures 39 and 40, which then transitions to a more melodic line. The Bassoon (Bsn.) and Horns (F Hn., B♭ Tpt., Tbn.) parts have rests in measures 39 and 40, entering in measure 41. The Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady accompaniment. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The score is written for a full orchestra.